Partitur

Familienkreis / Jeanne

zum Stück s. S. 3

Paul Albrecht / M. Apitz

für Orchester in variabler Besetzung:

Solo - Vl., Streicher, Bläser, Kl., Git.

(Holz-, Blechbläser; auch Sax.-Satz)

auch Vl. + Kl. (ohne Orch.) möglich

Partitur

Besetzung

Solo - Violine (n) (Solo-Klavier – s. Original)
(oder Oboe o.ä.)

- Tr. I / Sax. I (Sop.-S.) (B-Klar.!?)
- " II / " II (Alt-S.)
- Pos. I (Fl.)
- " II

- Vl. I a / b (s. T. 3 f.)
- " II
- " III
- Vc. I (solo) / Kb

} Kl.

Git. ad lib.

Vc. II (Tutti)

Pk.

Zum Stück:

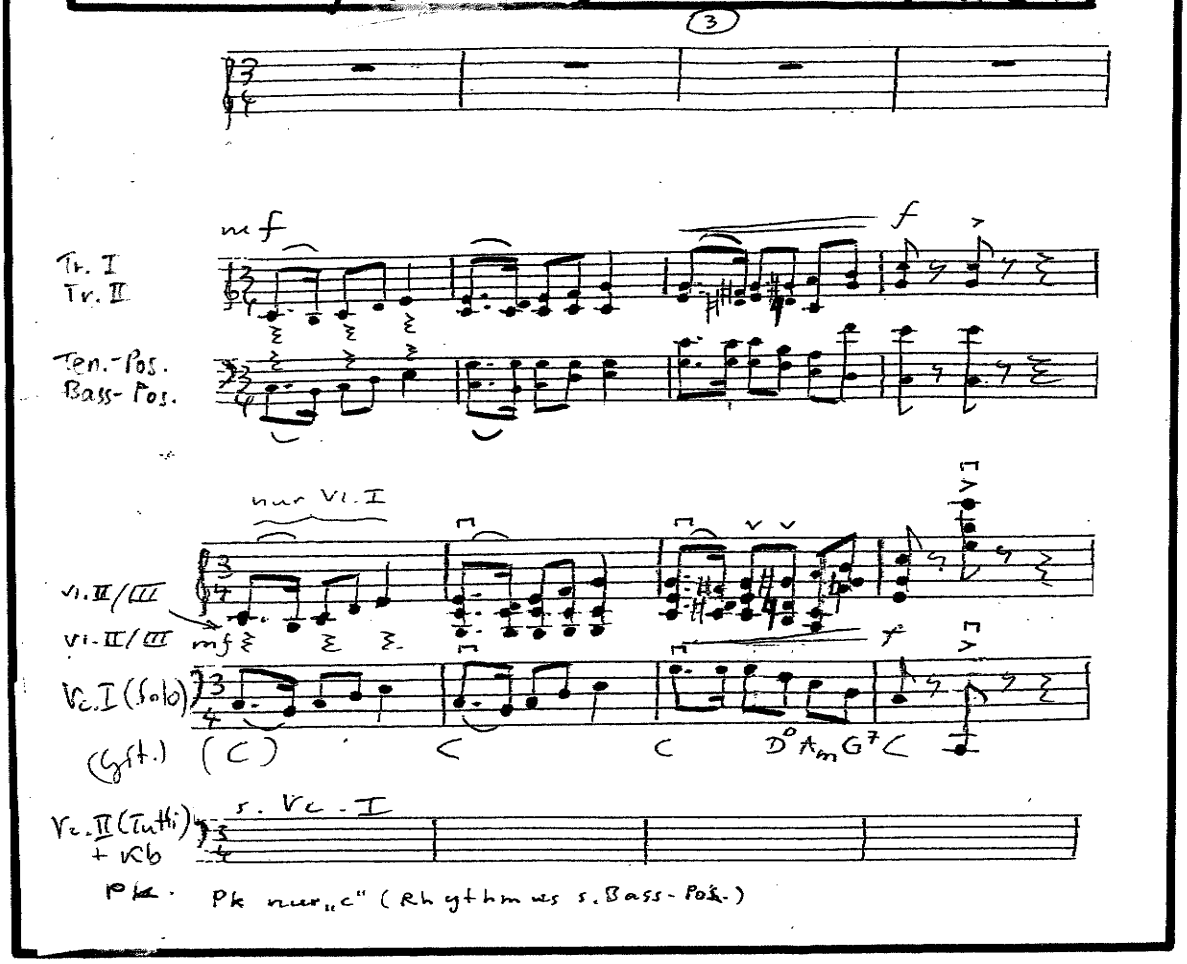
- Melodie unverändert übernommen
- Orchestersatz neu unter Beibehaltung der Harmonien
- Rhythmen durch Nachschläge und gebrochene Akkorde (Vc.) bereichert.
- Ablauf evtl. kürzen s. Info in T. 1 u. T. 39

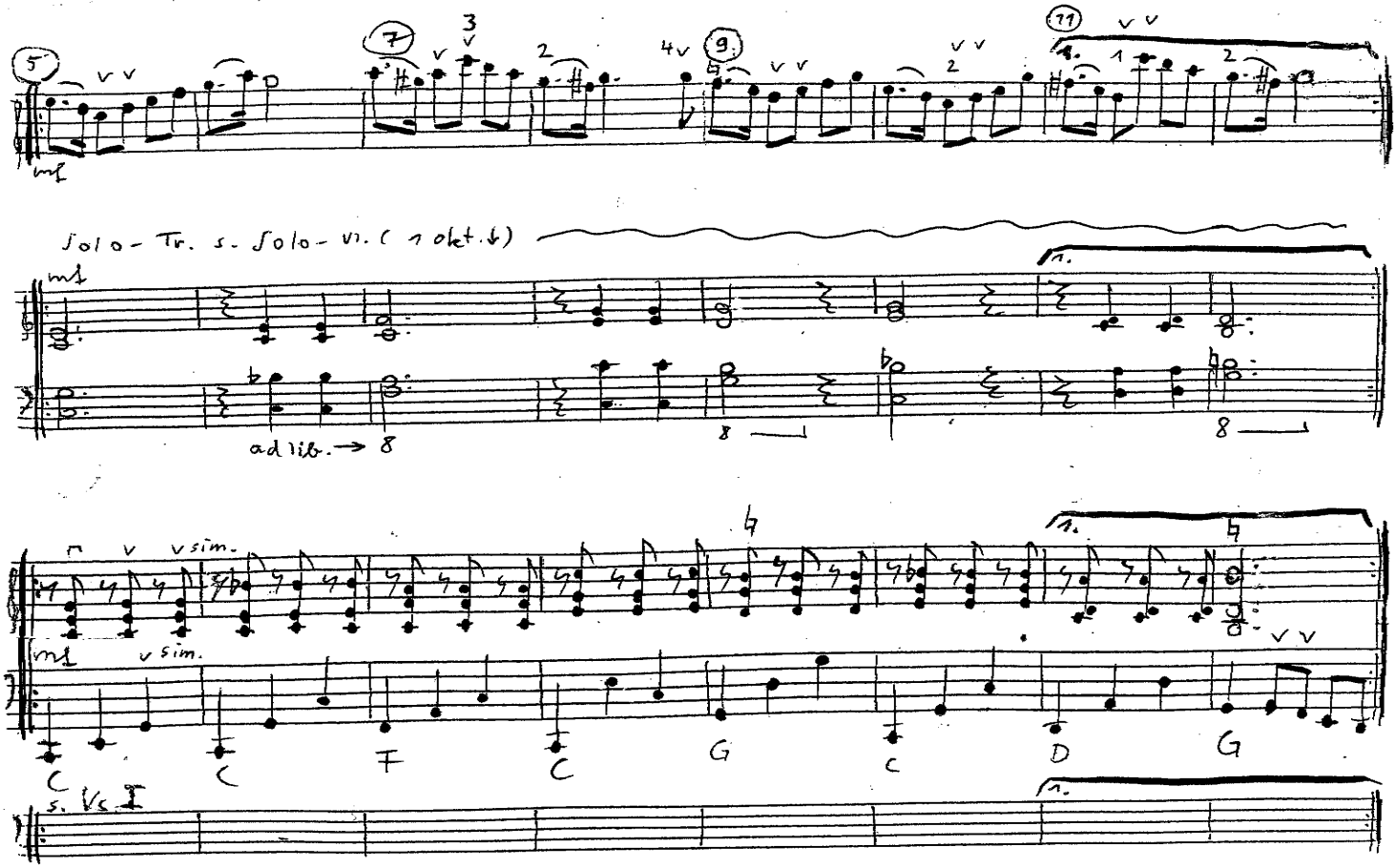
  Die Kürzungen vermeiden eine Ermüdung der Hörer durch häufige Wiederholung der gleichen Rhythmen (T. 7).

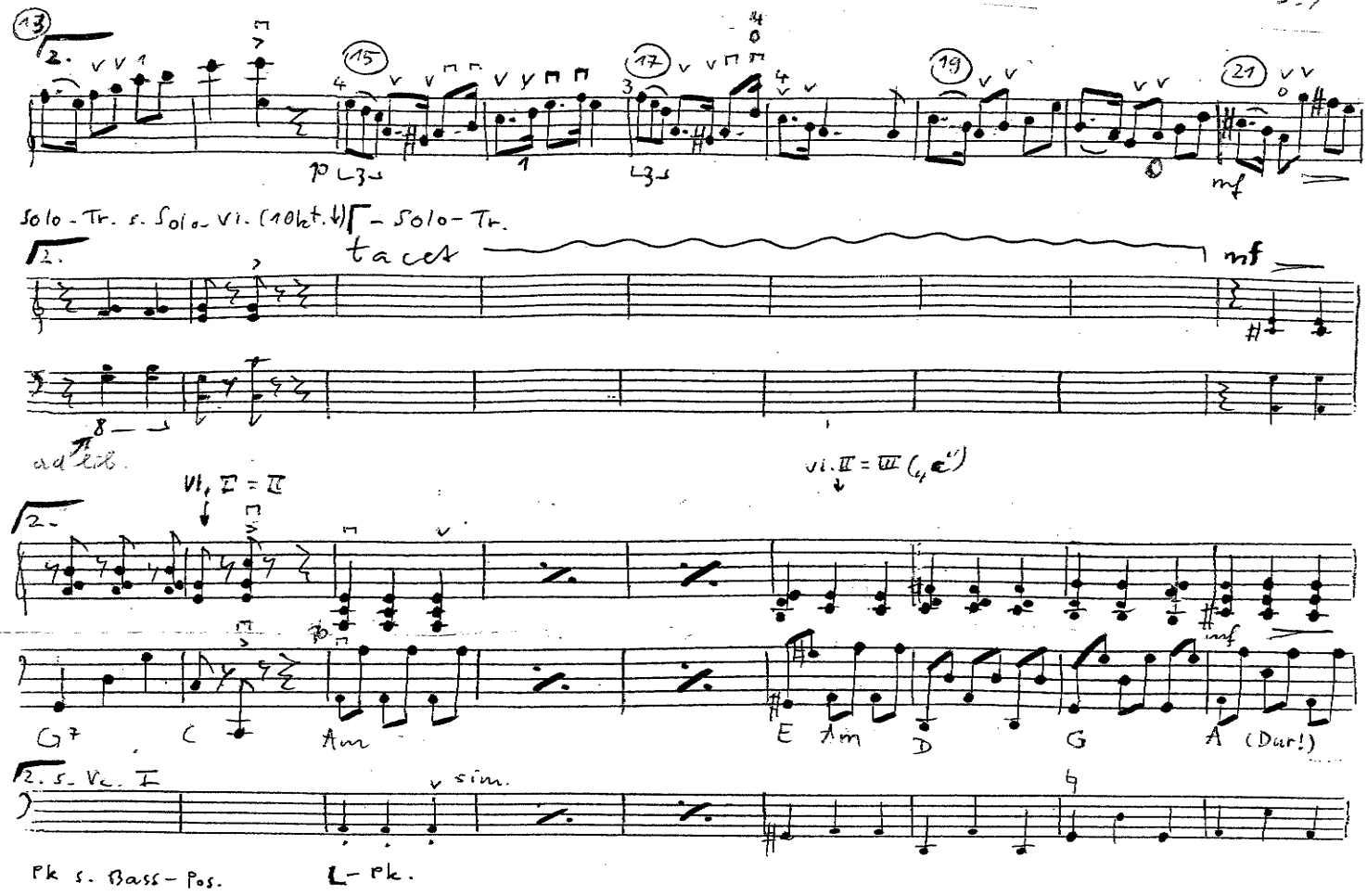
  Die Einleitung u. Überleitung können aber sinnvoll sein bei Verwendung der Musik mit Tänzern o. ä. (Das Tanzpaar tritt in Takt 1–4 auf und die Tänzer wechseln in Takt 39–42)

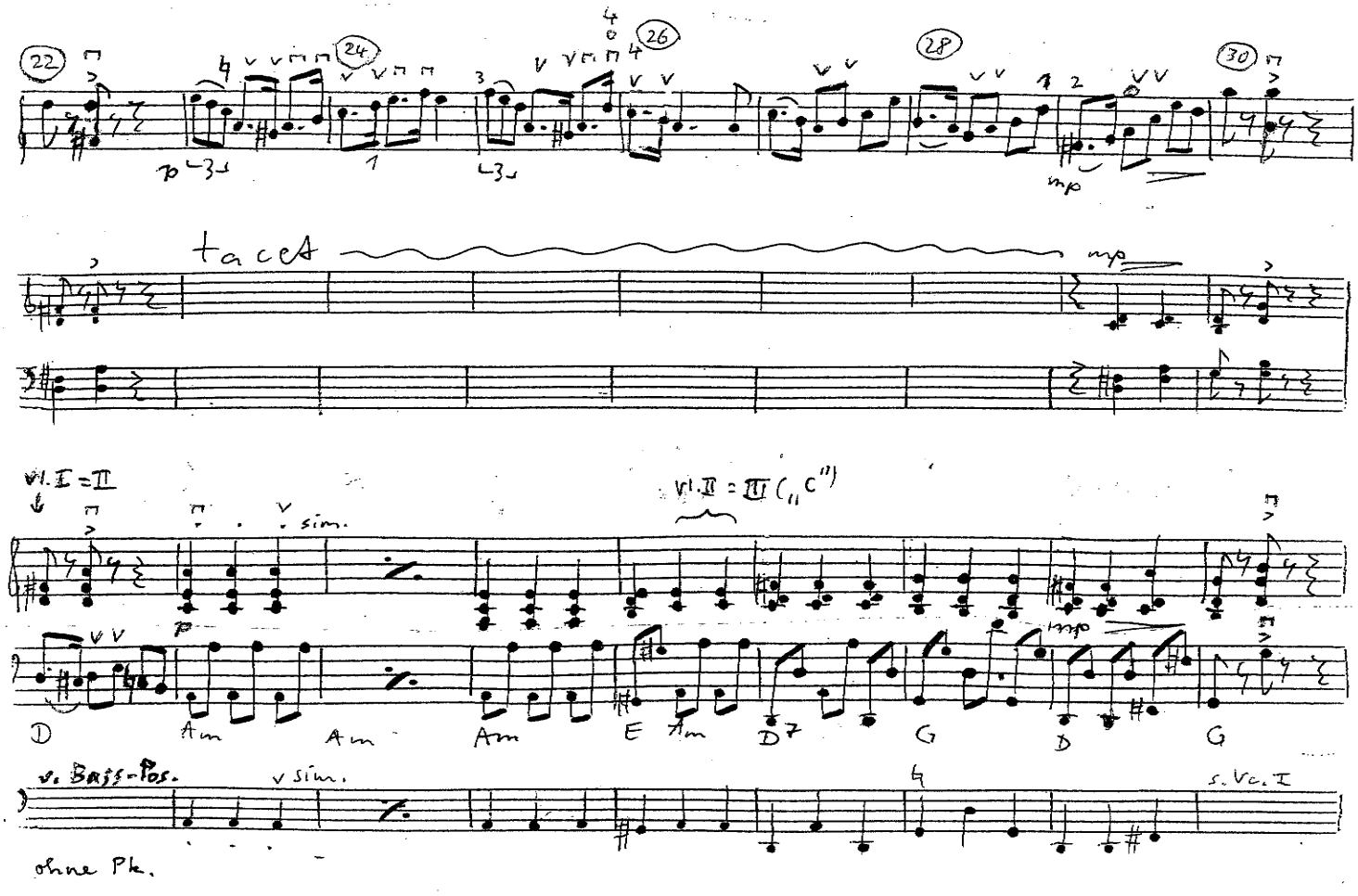
S.4 • fröhlich / Reggae • halbschnell

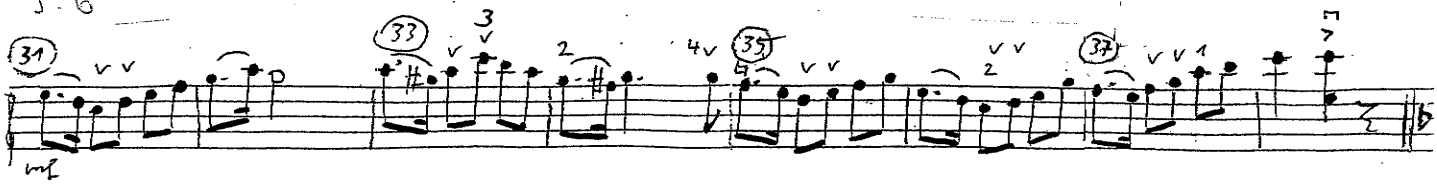
Einleitung (T. 1-4) kann entfallen!

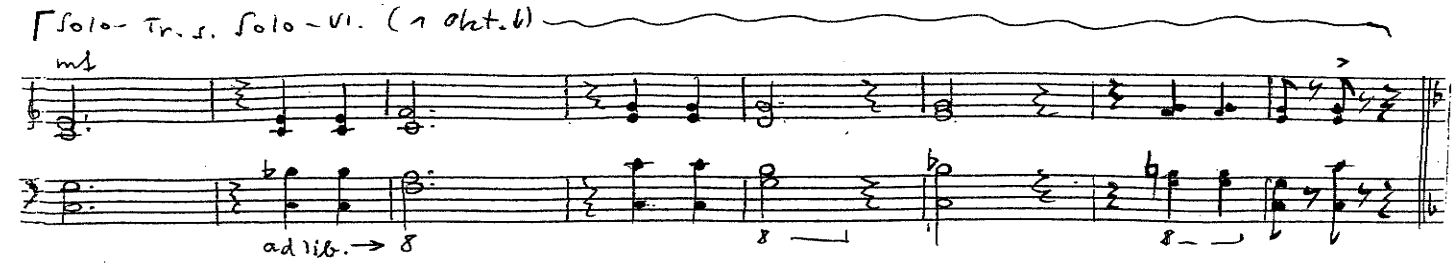


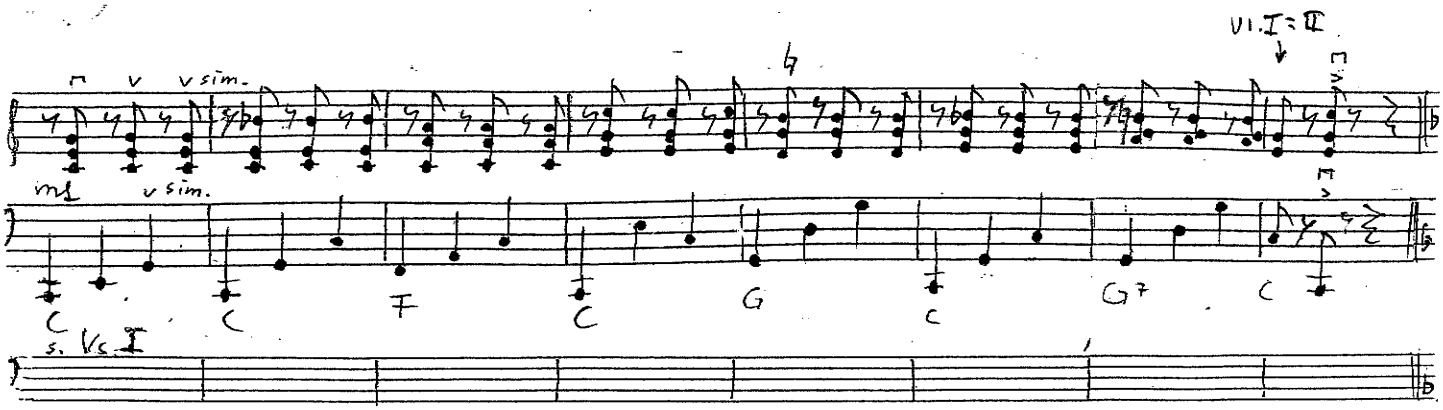



13
15
17
19
21
Solo-Tr. s. Solo-Vl. (10kt.h) - Solo-Tr.
2.
tacet
mf
ad lib.
Vl. I = II
Vl. II = III (1 C'')
G7
C
Am
E
Am
D
G
A (Dur!)
2. s. Vc. I
sim.
Pk s. Bass-Pos.
L-Pk.


22
24
26
28
30
tacet
mp
Vl. I = II
Vl. II = III (1 C'')
sim.
D
Am
Am
Am
E
Am
D7
G
D
G
v. Bass-Pos.
s. Vc. I
ohne Pk.

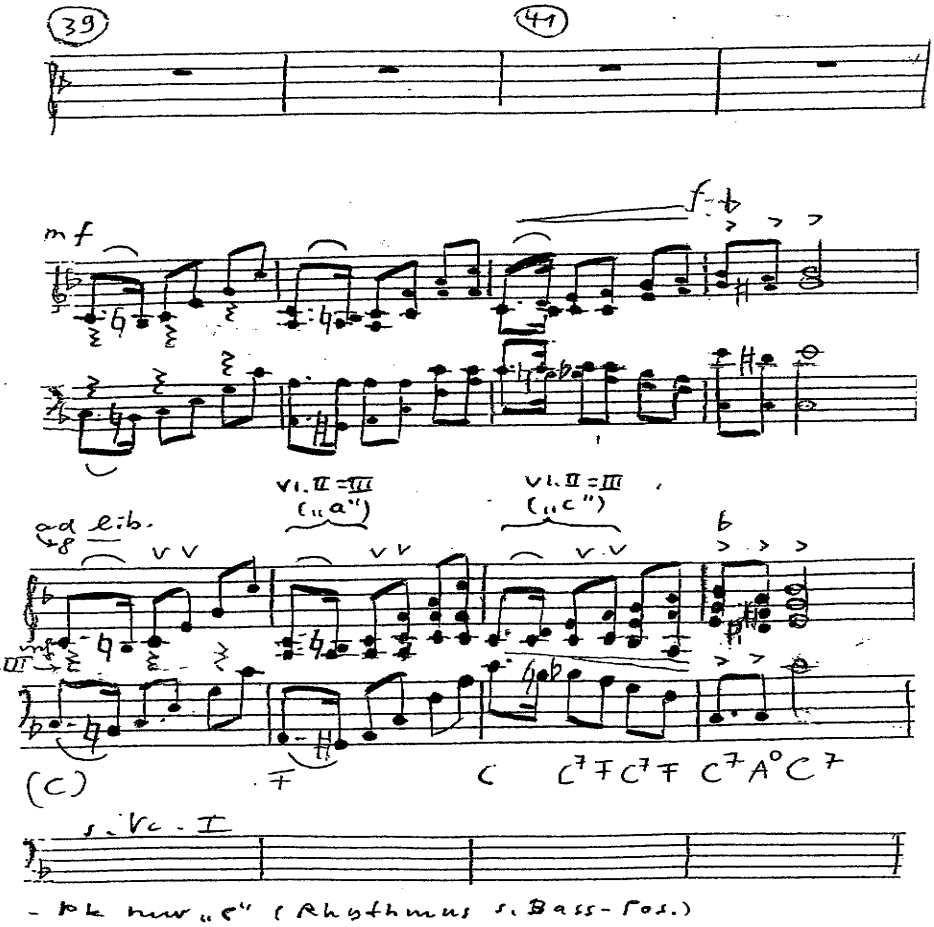




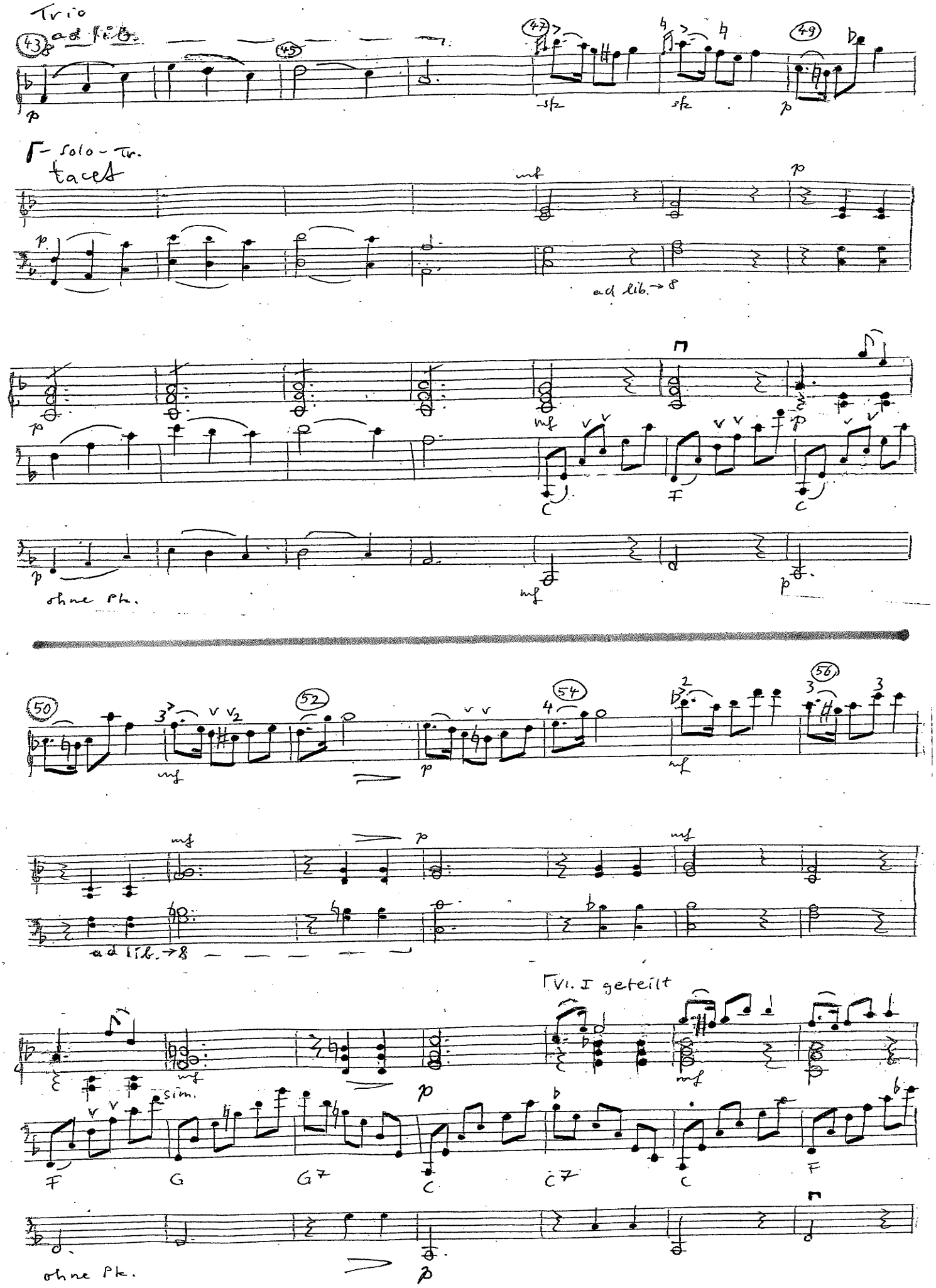


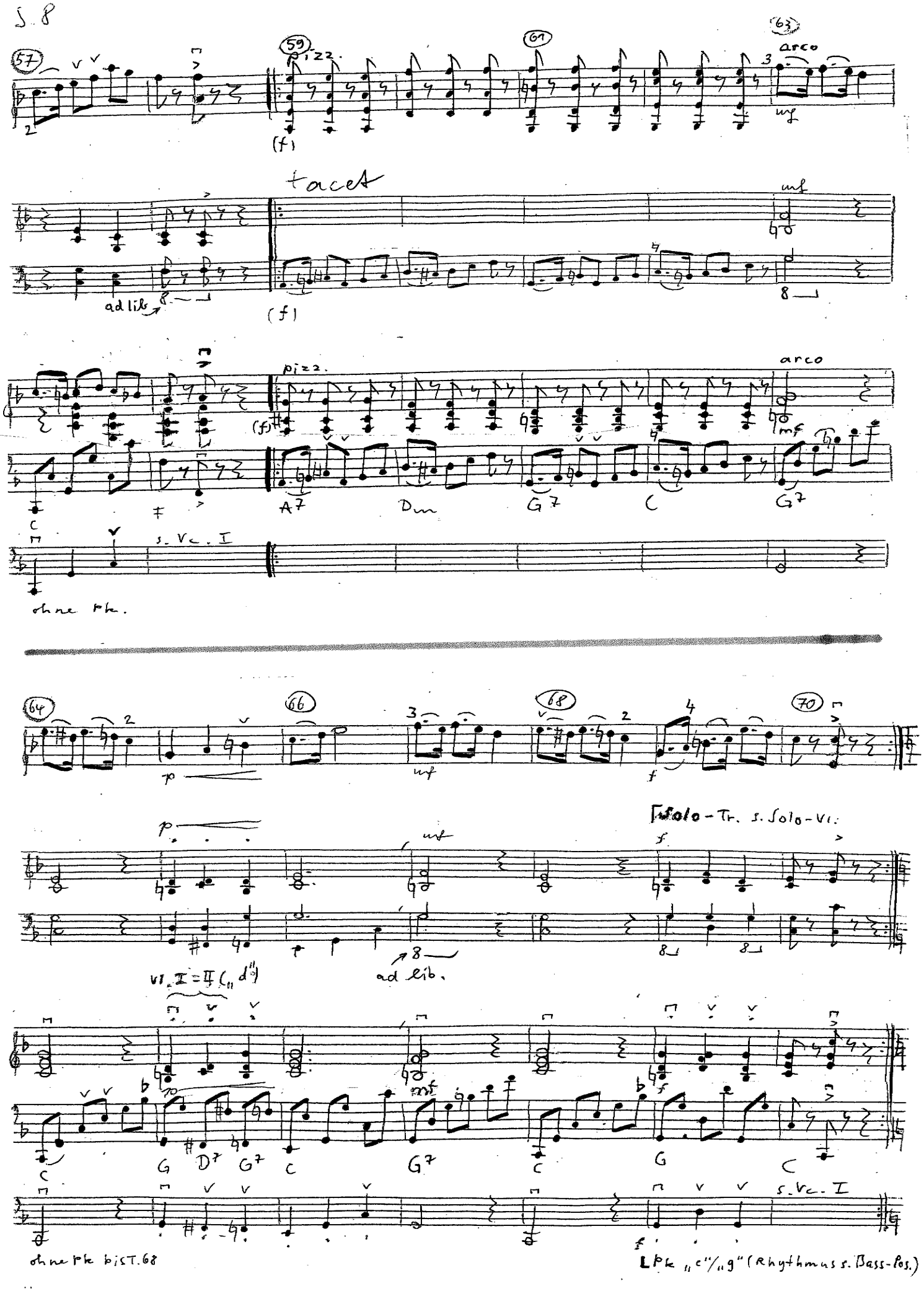
Pk: „c"/„g" (Rhythmus s. Bass-Pos.)

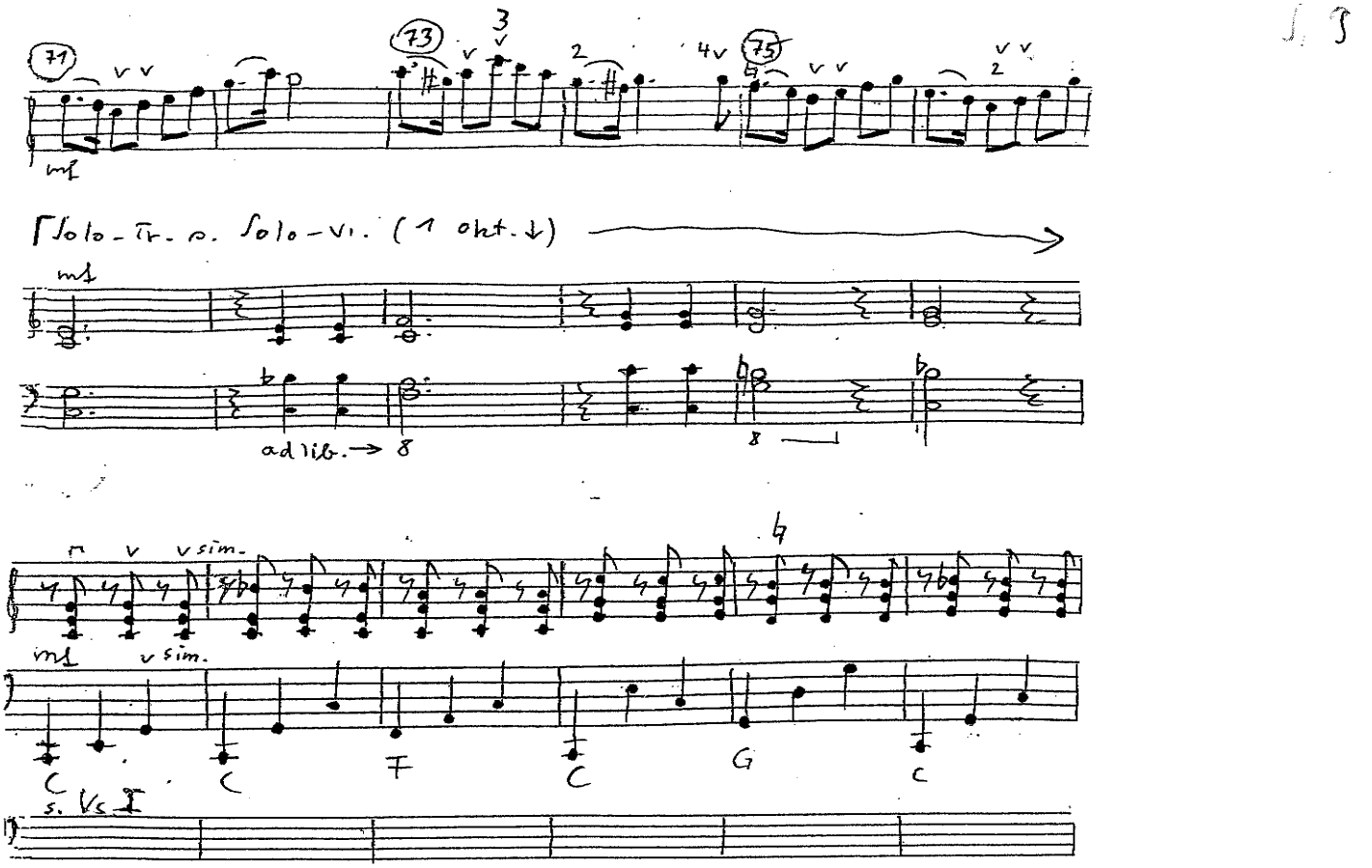
Überleitung (T. 39-42) kann entfallen!

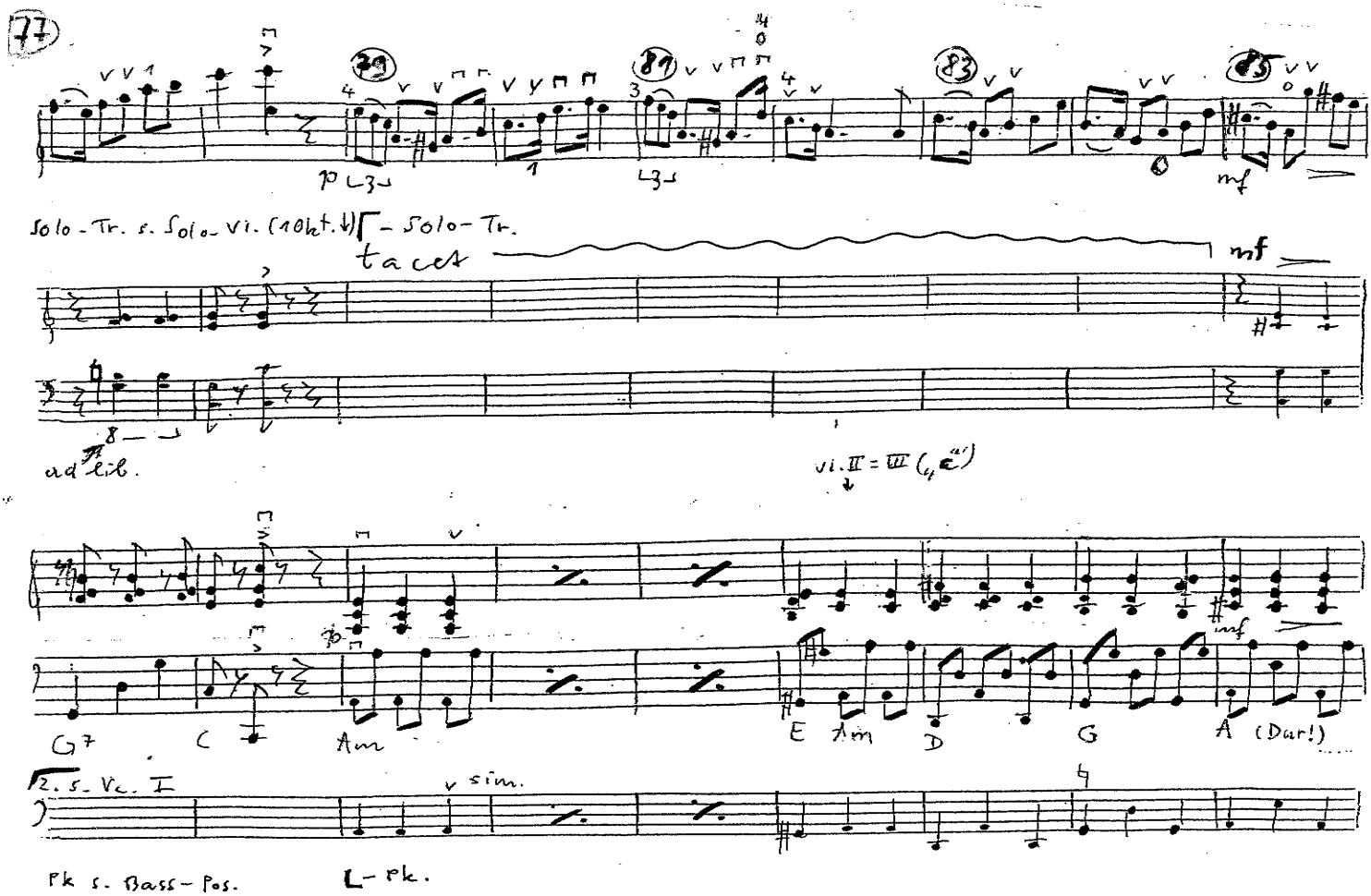


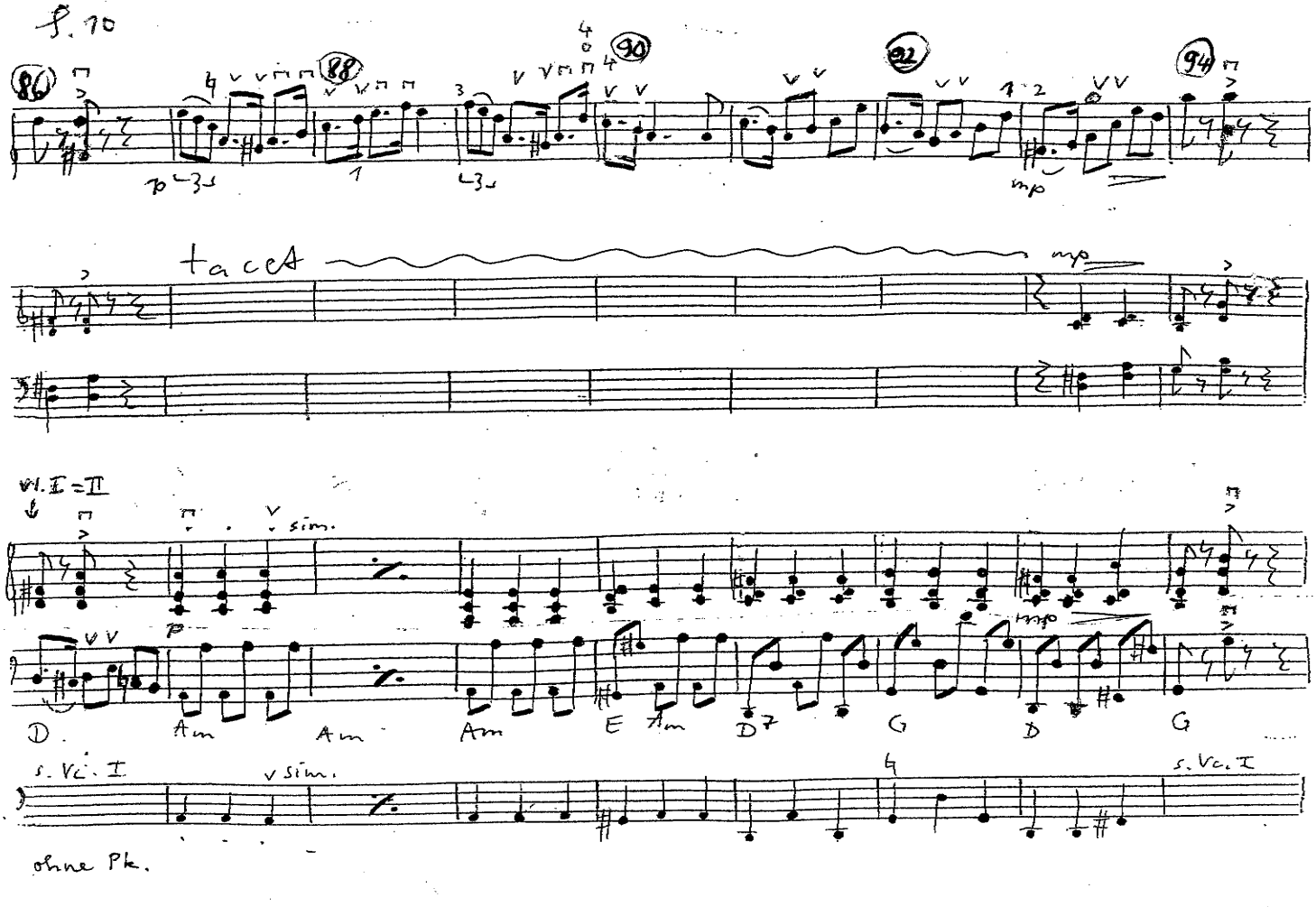
- Pk nur „c" (Rhythmus s. Bass-Pos.)

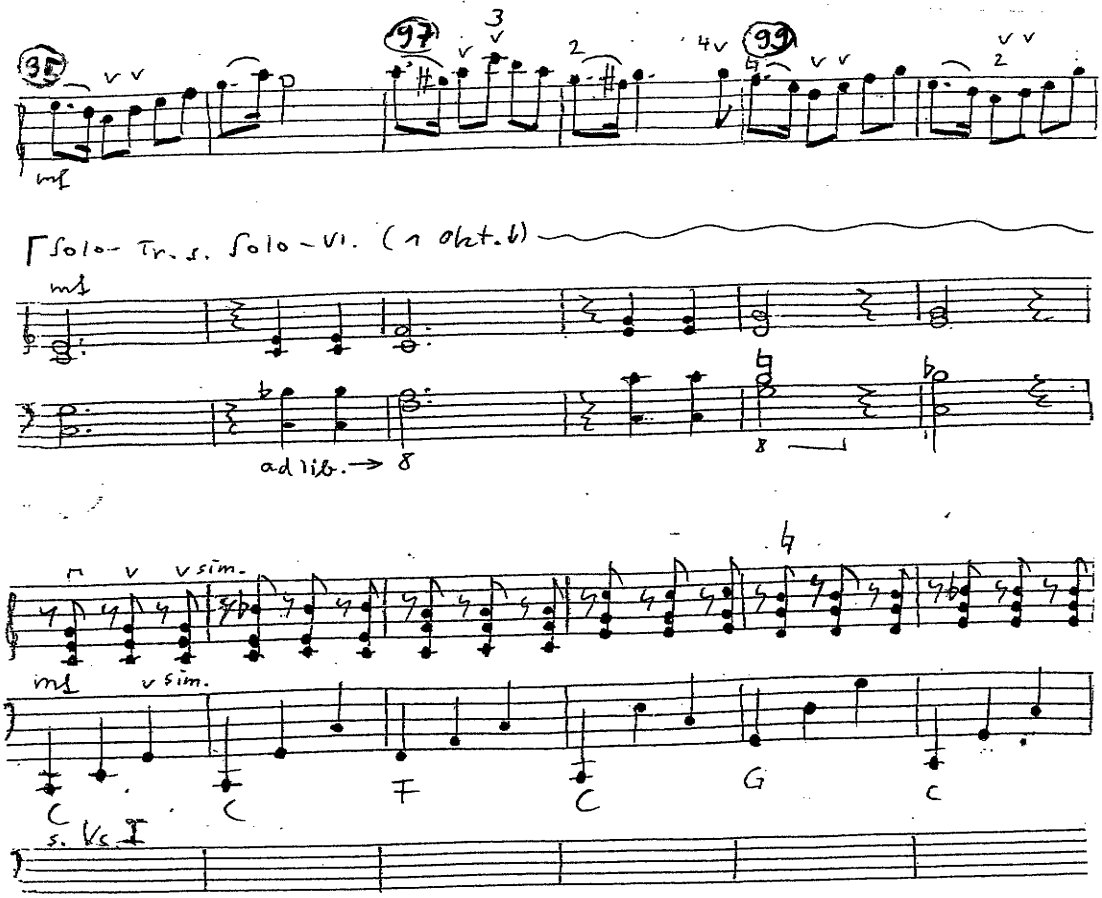

Trio
ad lib.
43
45
47
49
sfz
sfz
p
Solo-Tr.
tacet
mf
p
ad lib. → 8
C
F
C
ohne Pk.
50
52
54
56
mf
p
ad lib. → 8
Vl. I geteilt
sim.
F
G
G7
C
C7
C
F
ohne Pk.


(57)
(59)
pizz.
(61)
(63)
arco
(f)
mf
tacet
ad lib.
(f)
mf
pizz.
arco
(f)
mf
A7
Dm
G7
C
G7
s. Vc. I
ohne Pk.
(64)
(66)
(68)
(70)
p
mf
f
Solo - Tr. s. Solo - Vl.
p
mf
f
8
ad lib.
Vl. I = II (" d")
G
D7
G7
C
mf
G7
C
G
C
f
s. Vc. I
ohne Pk bis T. 68
Pk "c"/"g" (Rhythmus s. Bass-Pos.)

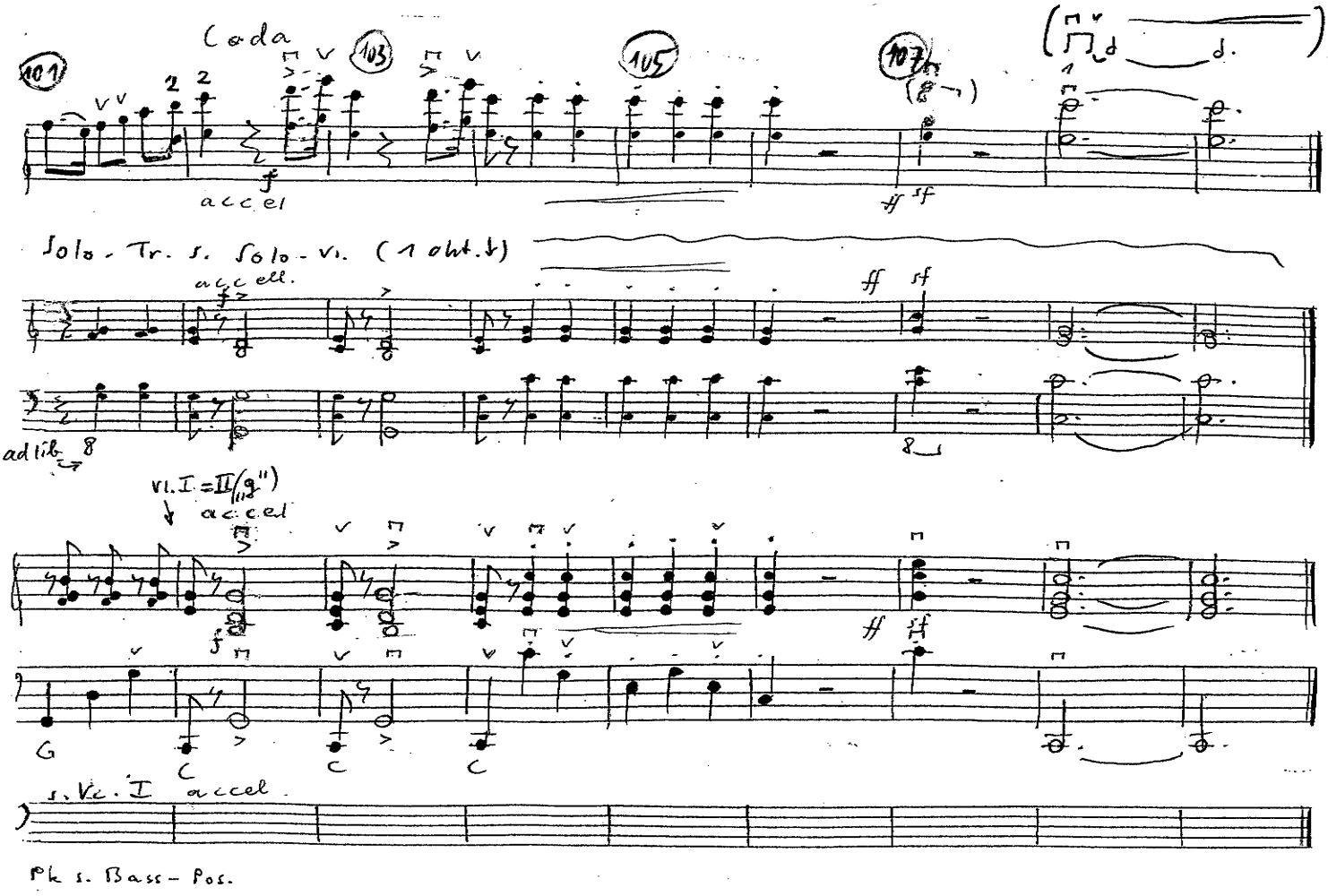

71
73
75
mf
Solo-Tr. o. Solo-Vl. (1 Okt.↓)
mf
ad lib. → 8
8
v sim.
mf
v sim.
C
C
F
C
G
C
s. Vc. I
Pk: „c"/„g" (Rhythmus s. Bass-Pos.)


77
79
81
83
85
p
mf
Solo-Tr. s. Solo-Vl. (1 Okt.↓) – Solo-Tr.
tacet
mf
ad lib.
Vl. II = III (4 e'')
G7
C
Am
E
Am
D
G
A (Dur!)
mf
2. s. Vc. I
v sim.
Pk s. Bass-Pos.
– Pk.





Pk: „c"/„g" (Rhythmus s. Bass-Pos)


Coda
101
103
105
107
accel
Solo - Tr. s. Solo - Vl. (1 oht. ↓)
accell.
ad lib.
Vl. I = II ("g")
accel
G
C
C
C
s. Vc. I accel.

Pk s. Bass - Pos.